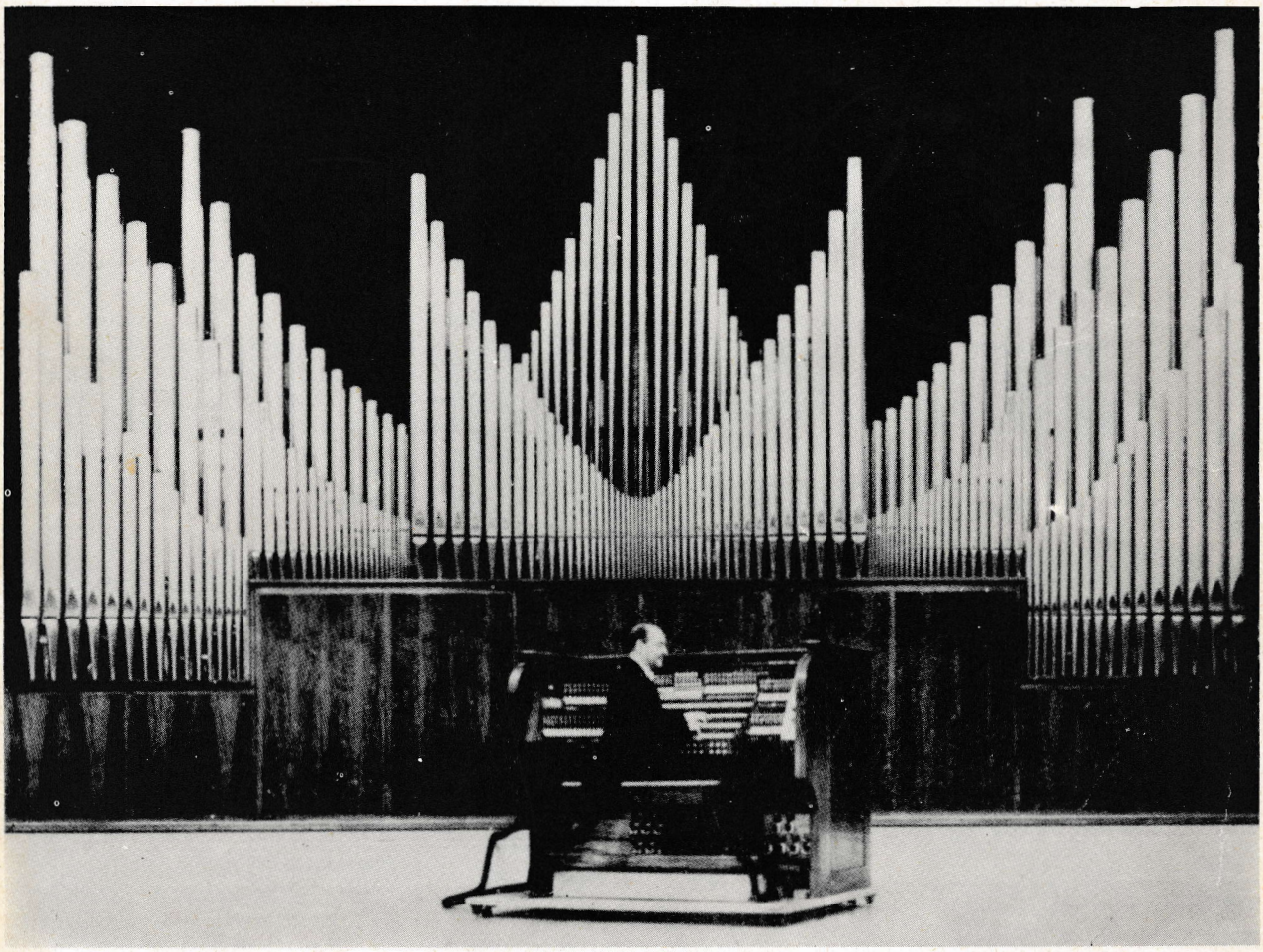
CANTATA PER VENEZIA

(FABIO GERMANI)

PULL
Edizioni Musicali
PULL - LE MONDE
Roma

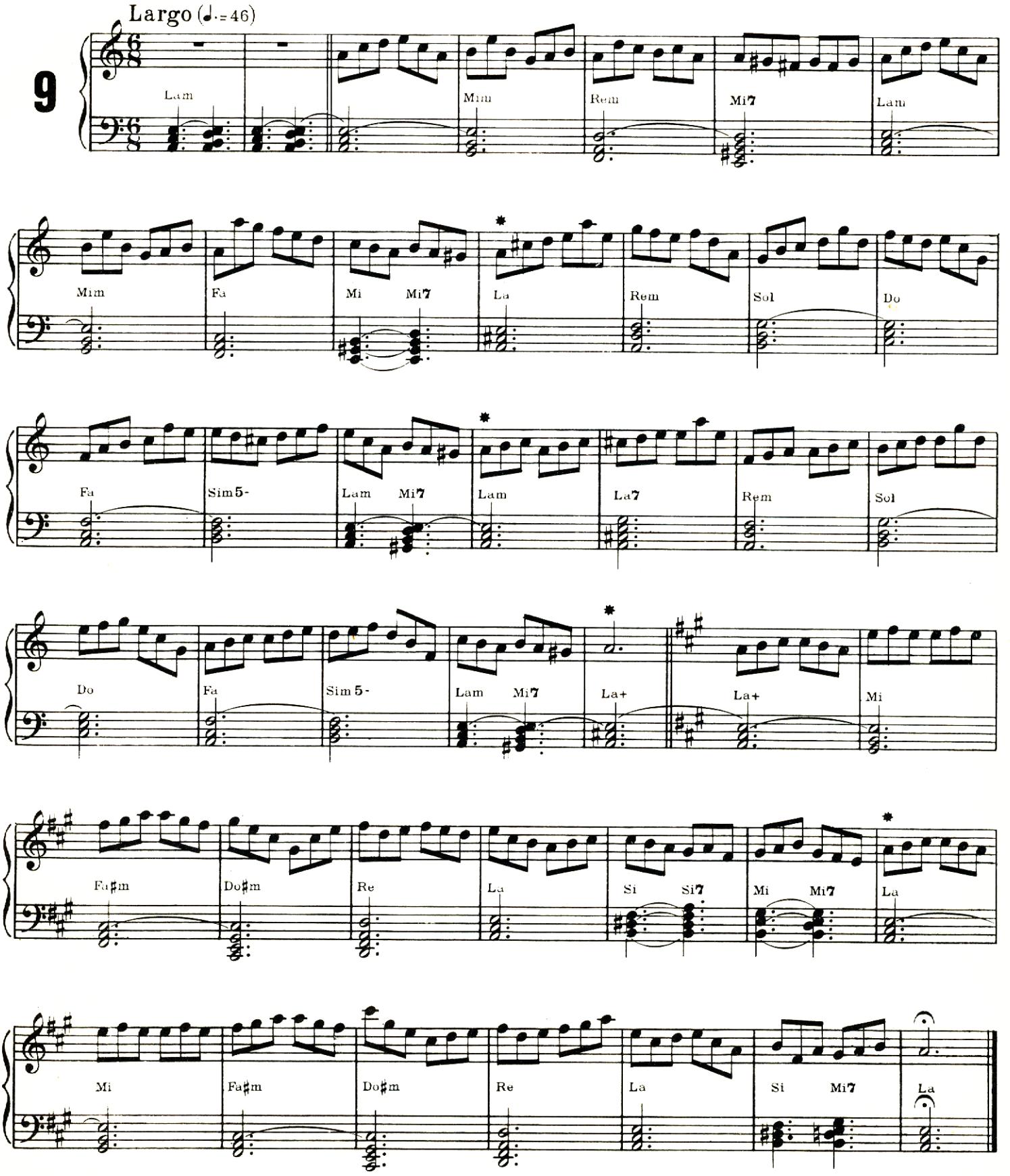


FERNANDO GERMANI

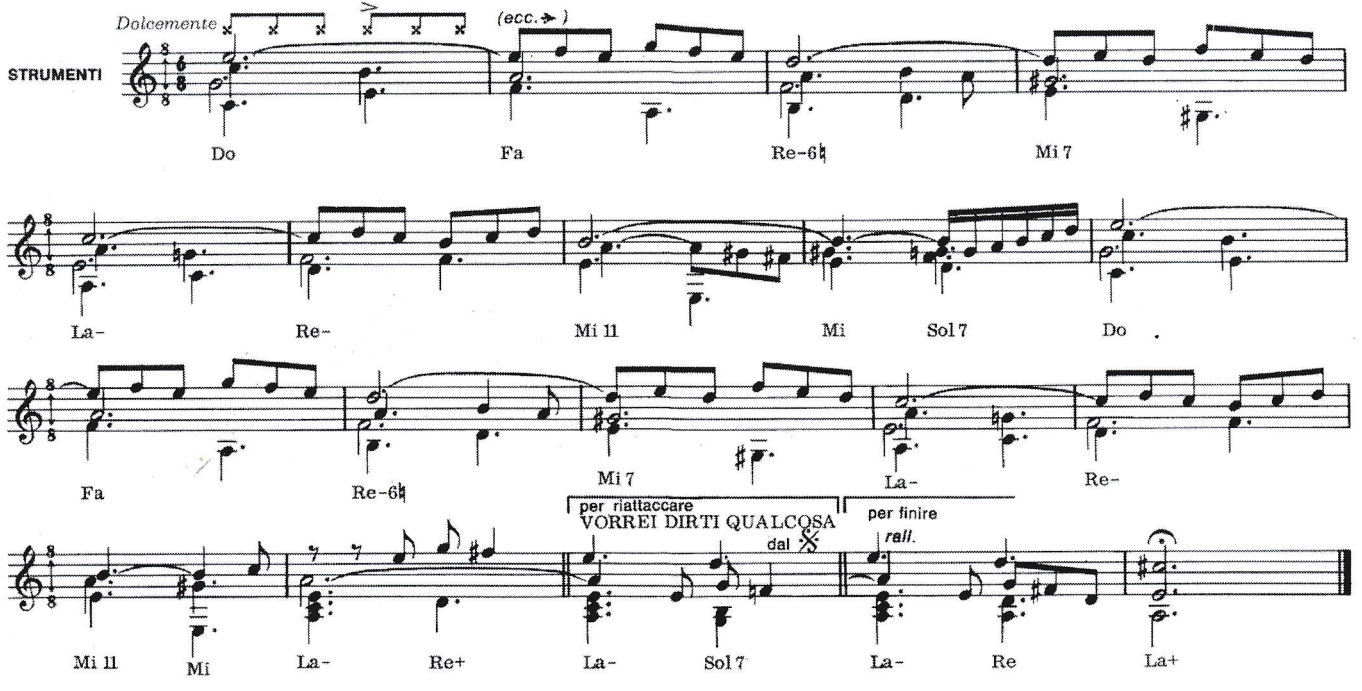
RUGGINENTI EDITORE

AMMIRA E RINGRAZIA

Testo e Musica: ANAWIM



9 · Intermezzo per la comunione



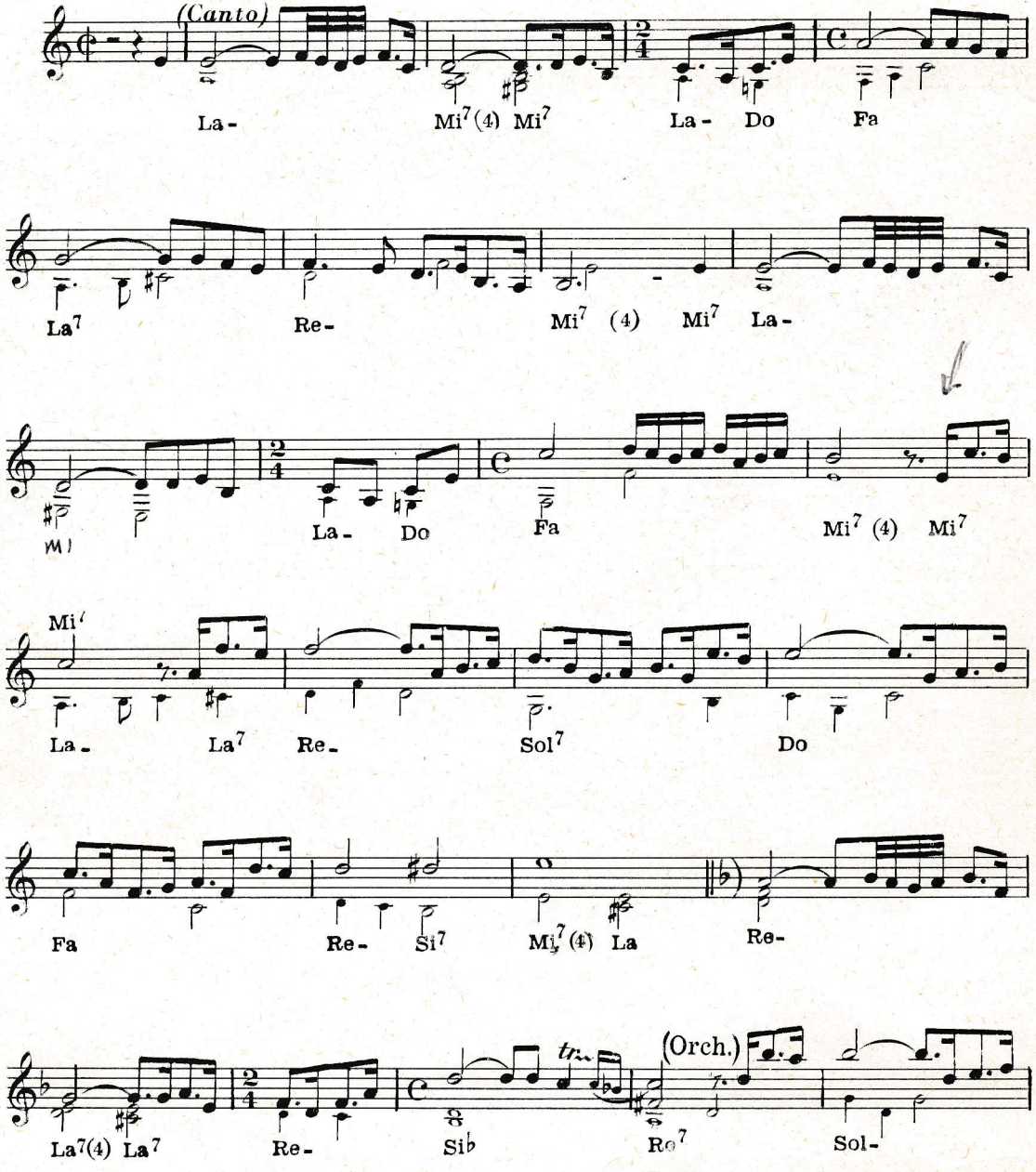
Sigla della 7ª MOSTRA INTERNAZIONALE DI MUSICA LEGGERA
Organista FERNANDO GERMANI - Disco PULL ZL 50194

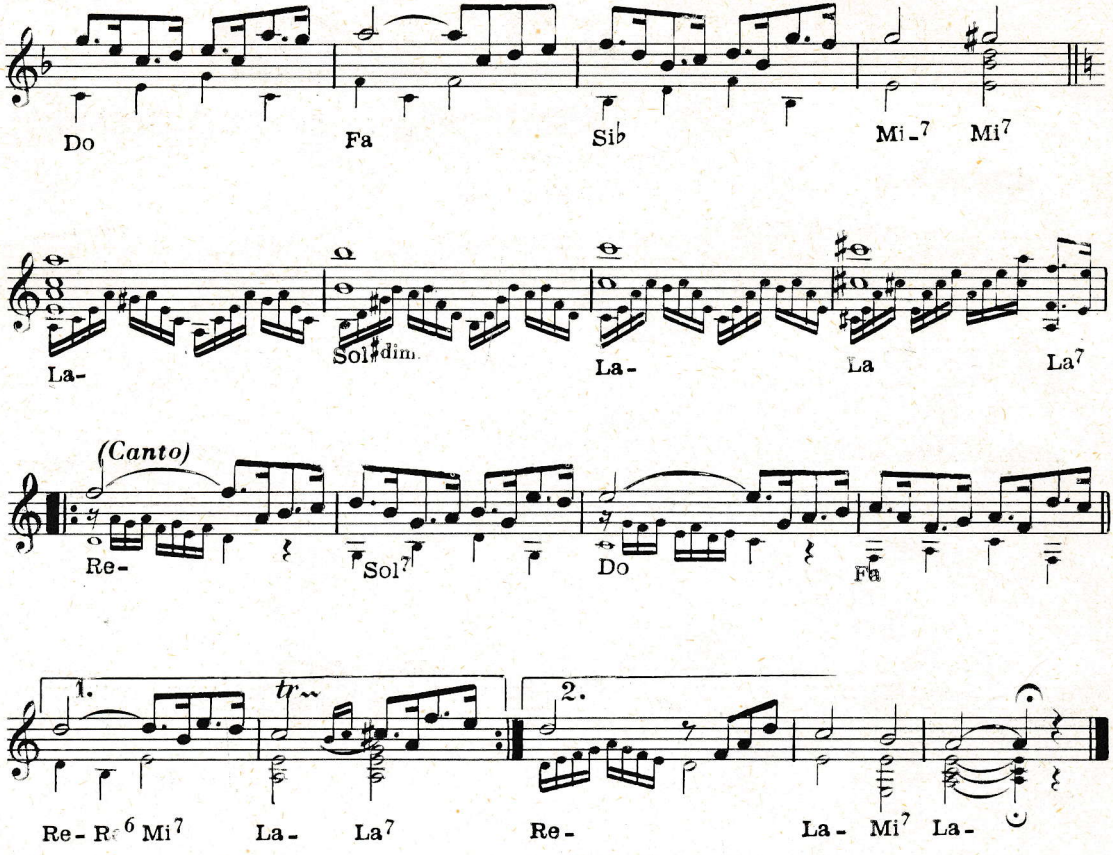
CANTATA PER VENEZIA

Musica di FABIO GERMANI

Lentamente

CANTO - CHITARRA
o FISARMONICA




Do
Fa
Sib
Mi-7
Mi7
La-
Sol#dim.
La-
La
La7
(Canto)
Re-
Sol7
Do
Fa
1.
tr
2.
Re- Re6 Mi7
La-
La7
Re-
La- Mi7
La-

ALBINONI

CELEBRE ADAGIO

IN SOL MINORE

PER FISARMONICA

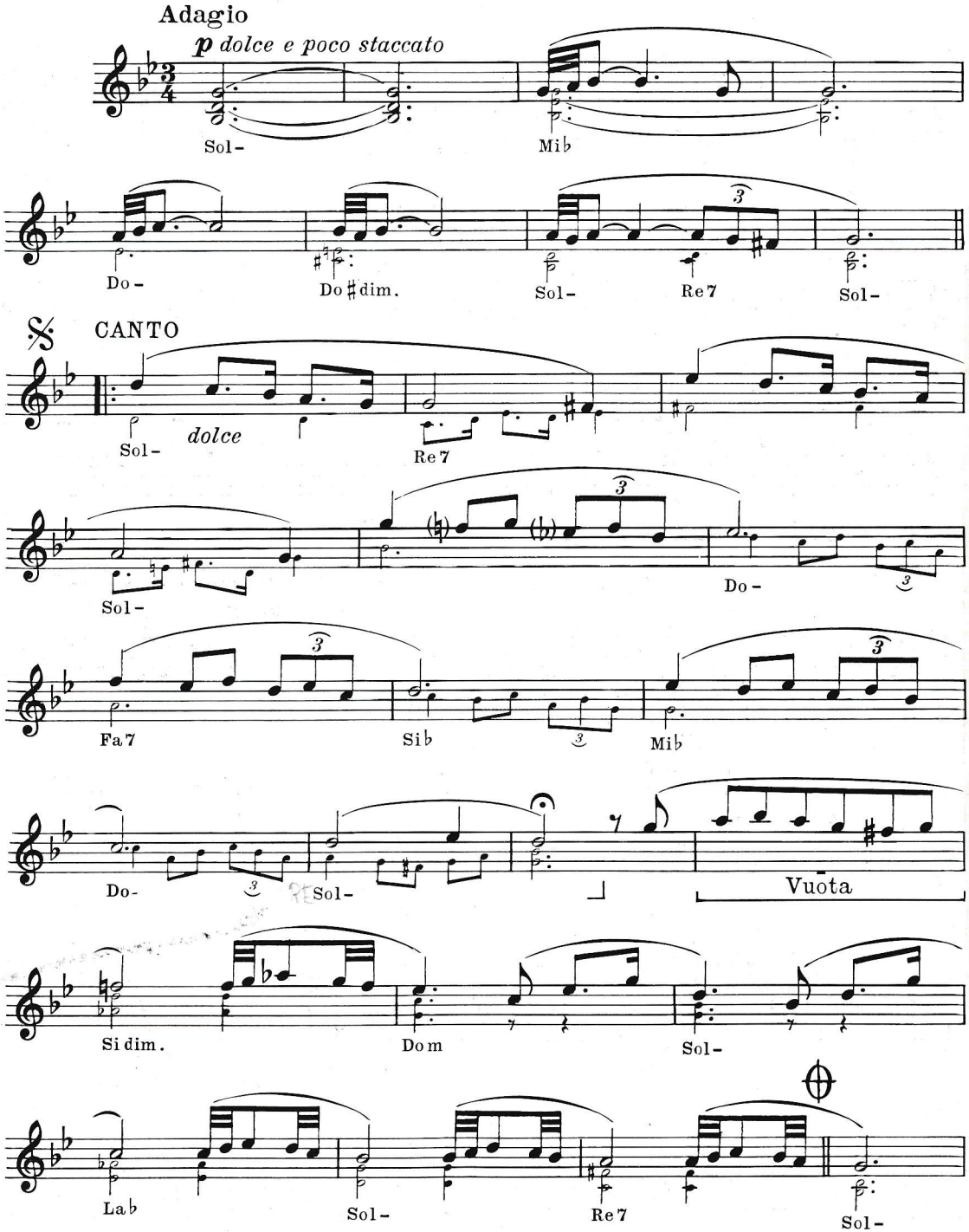
VIDEO edizioni musicali
milano - galleria del corso, 2

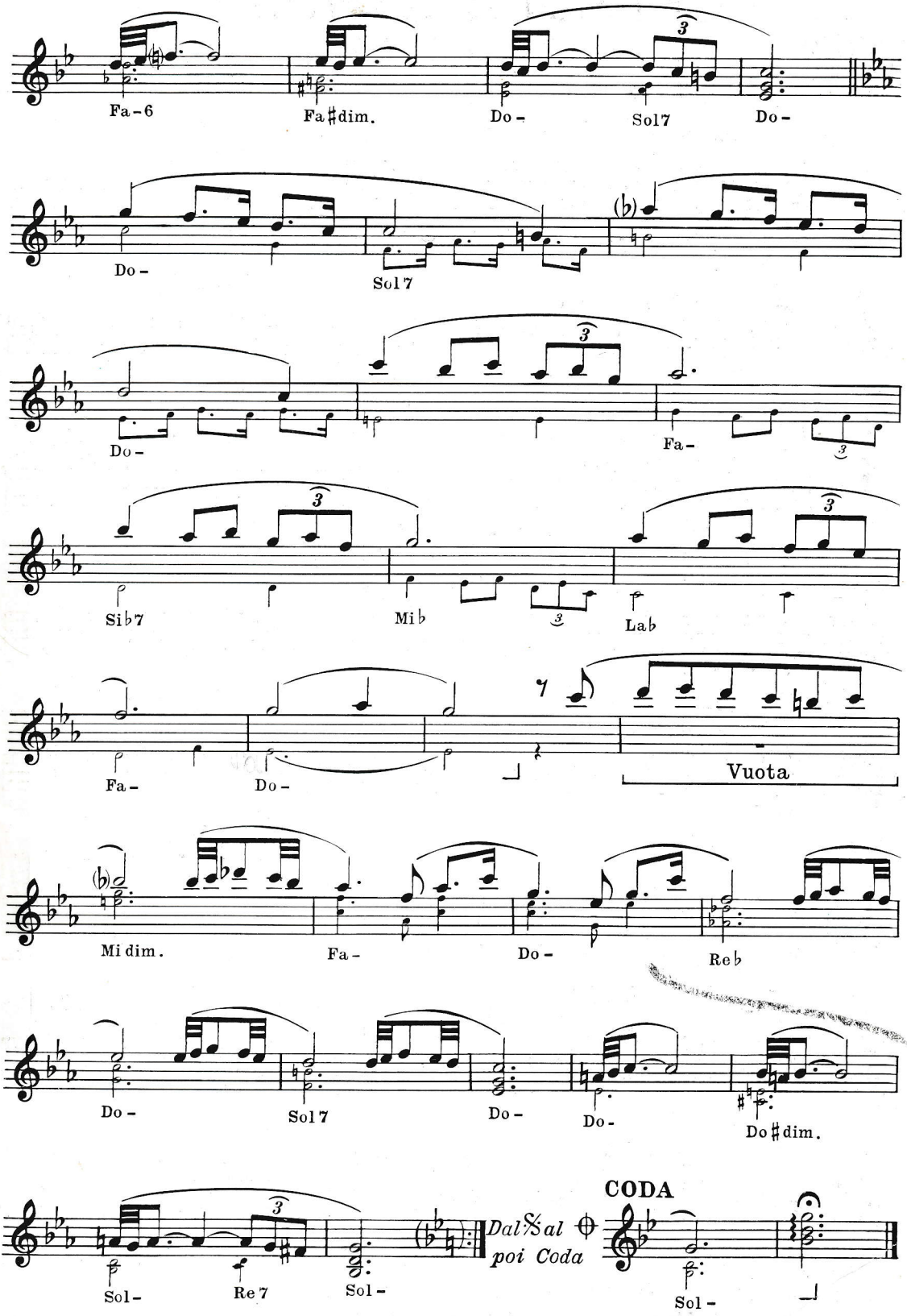
VIDEO
edizioni musicali

CELEBRE ADAGIO

IN SOL MINORE

Musica di **ALBINONI**



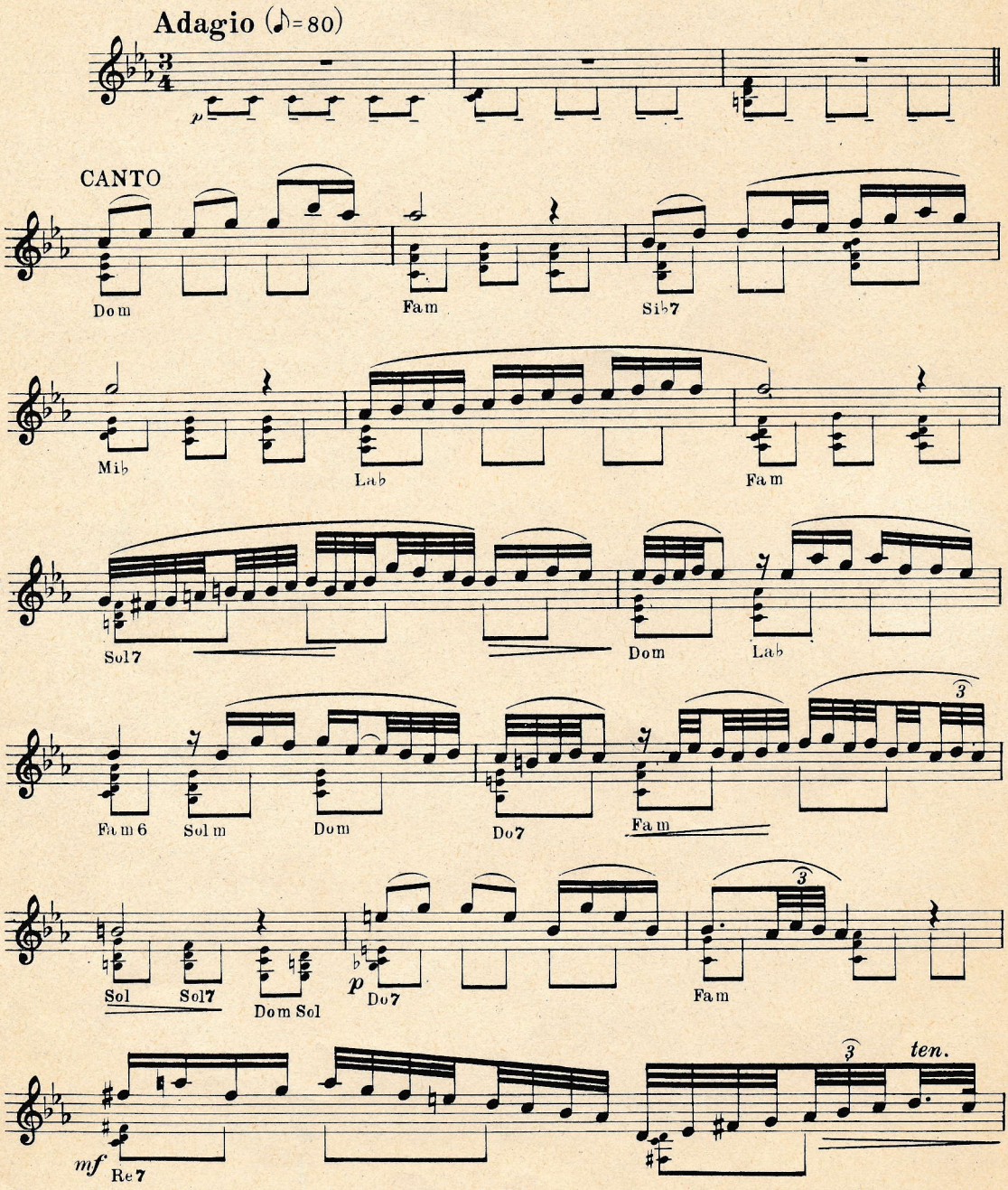

Fa-6
Fa♯dim.
Do-
Sol7
Do-
Do-
Sol7
Do-
Fa-
Sib7
Mi♭
La♭
Fa-
Do-
Vuota
Mi dim.
Fa-
Do-
Re♭
Do-
Sol7
Do-
Do-
Do♯dim.
Sol-
Re7
Sol-
Dal % al
poi Coda
CODA
Sol-

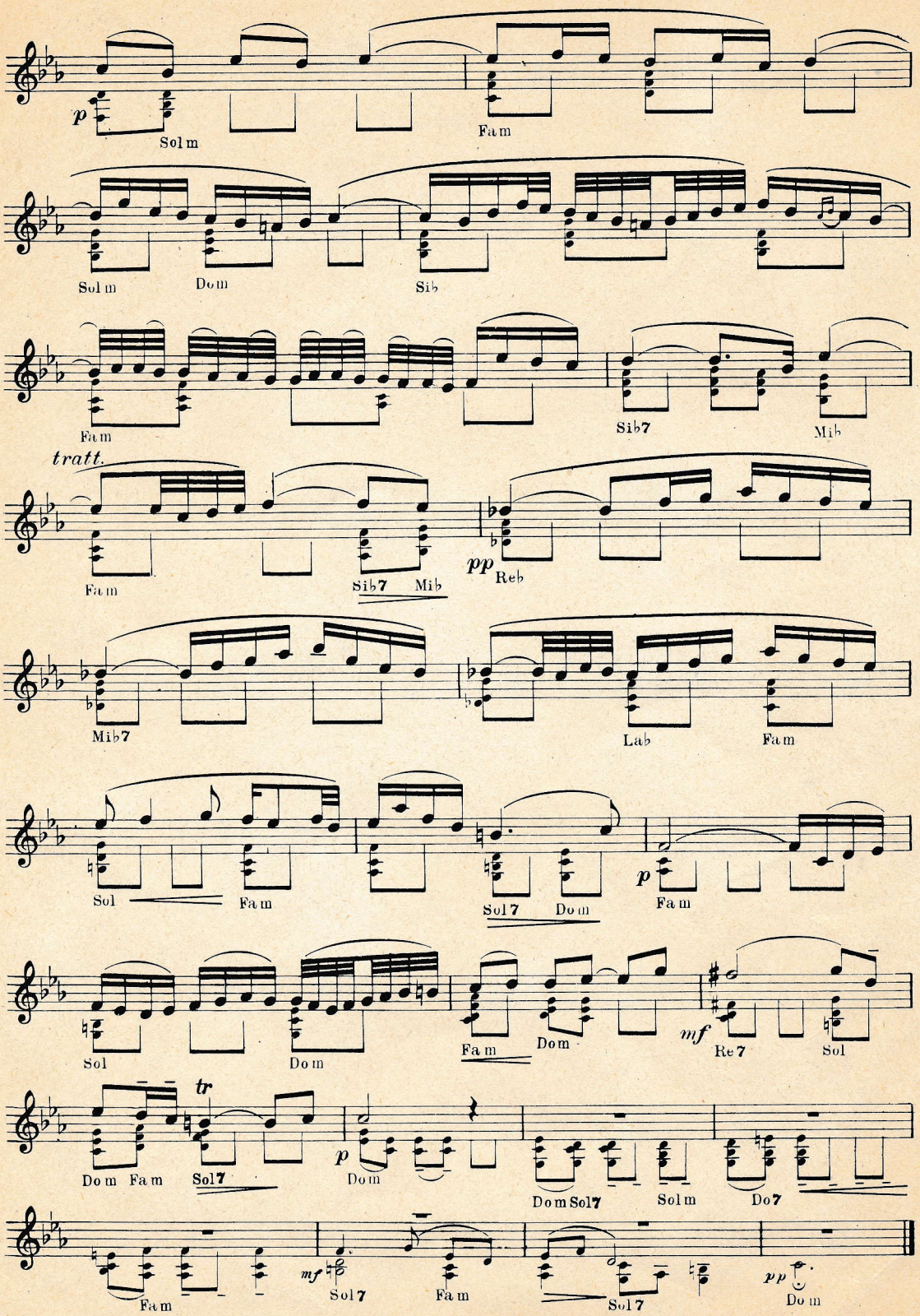
Dal film "ANONIMO VENEZIANO,,

ADAGIO

dal CONCERTO IN DO minore per Oboe e Archi

Musica di **BENEDETTO MARCELLO**
(1686 - 1739)
Trascrizione di **Mac GILLAR**




p
Sol m
Fa m
Sol m
Do m
Si♭
Fa m
Si♭7
Mi♭
tratt.
Fa m
Si♭7
Mi♭
pp
Reb
Mi♭7
La♭
Fa m
Sol
Fa m
Sol7
Do m
p
Fa m
Sol
Do m
Fa m
Do m
mf
Re7
Sol
tr
Do m
Fa m
Sol7
p
Do m
Do m
Sol7
Sol m
Do7
Fa m
mf
Sol7
Fa m
Sol7
pp
Do m

MELODIE CELEBRI

AVE MARIA

G. GOUNOD

AVE MARIA

F. SCHUBERT

Adattamento ritmico di DANPA

Cielo edizioni musicali
milano . galleria del corso, 2

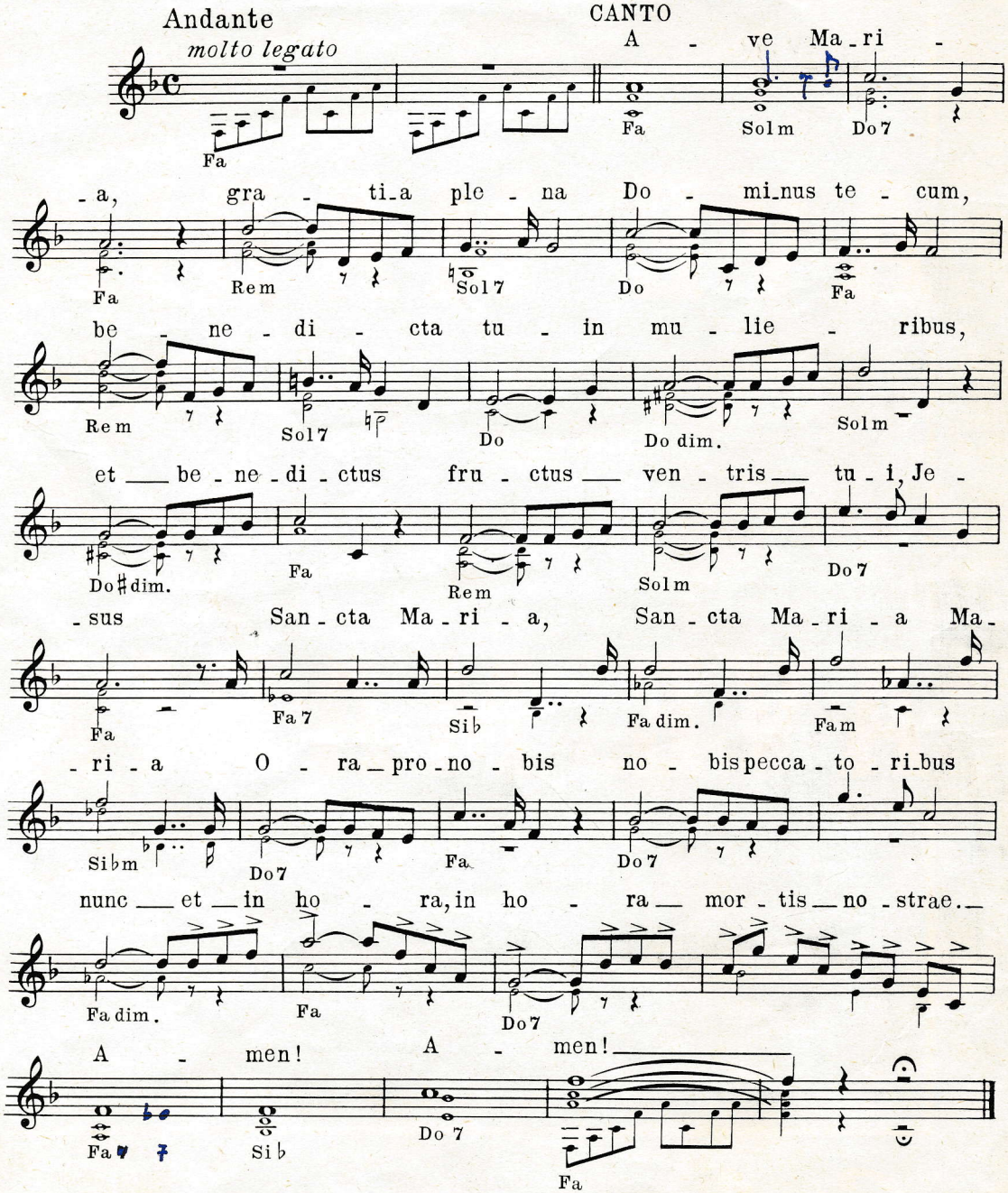
AVE MARIA

Cielo
edizioni musicali

Adattamento ritmico di
DANPA

G. GOUNOD

CANTO, MANDOLINO o FISARMONICA



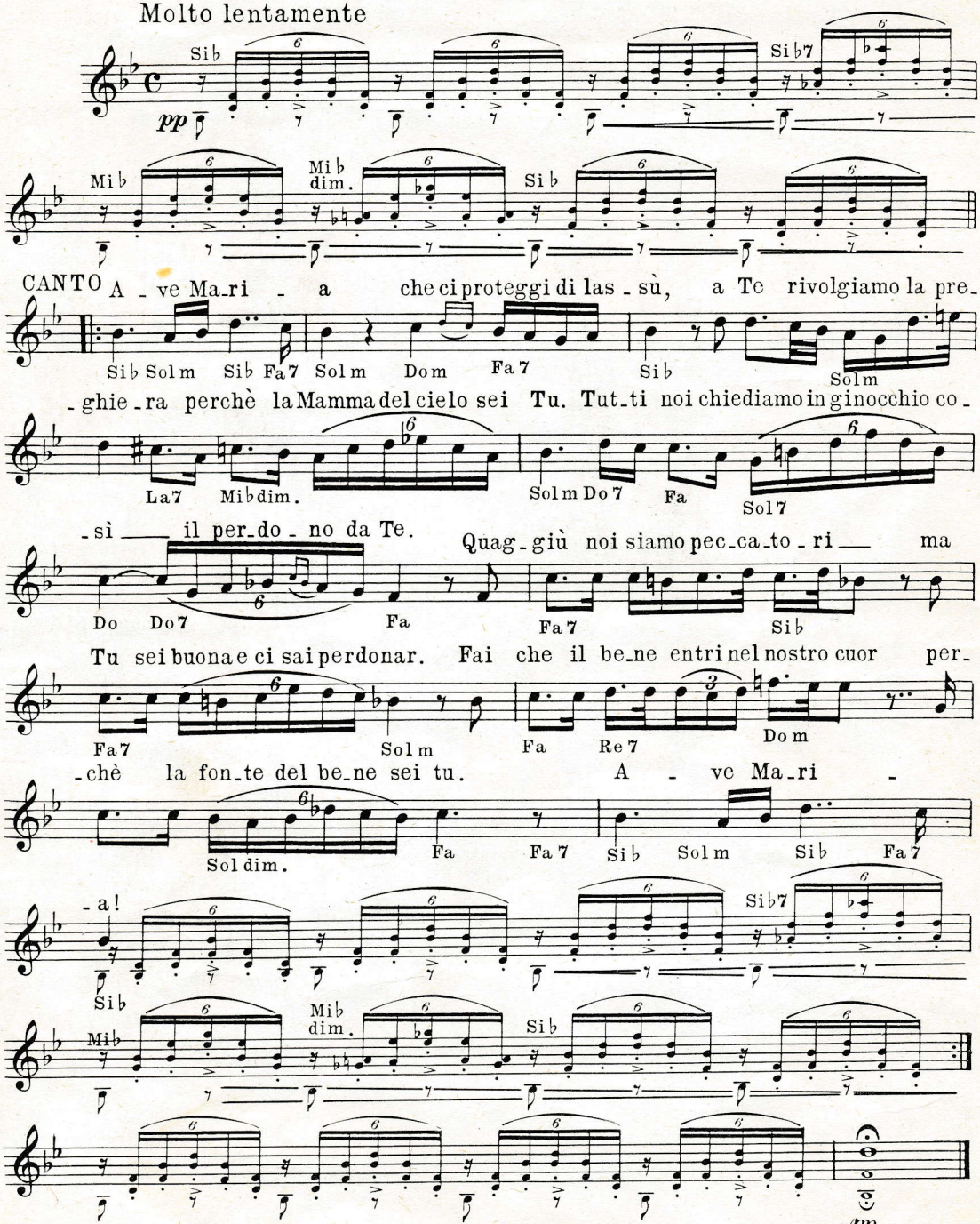
AVE MARIA

Adattamento ritmico di
DANPA

F. SCHUBERT

CANTO, MANDOLINO o FISARMONICA

Molto lentamente



J. S. BACH

ARIA SULLA 4ª CORDA

dalla Suite n. 3 in re maggiore per orchestra

CORALE DALLA CANTATA N. 147

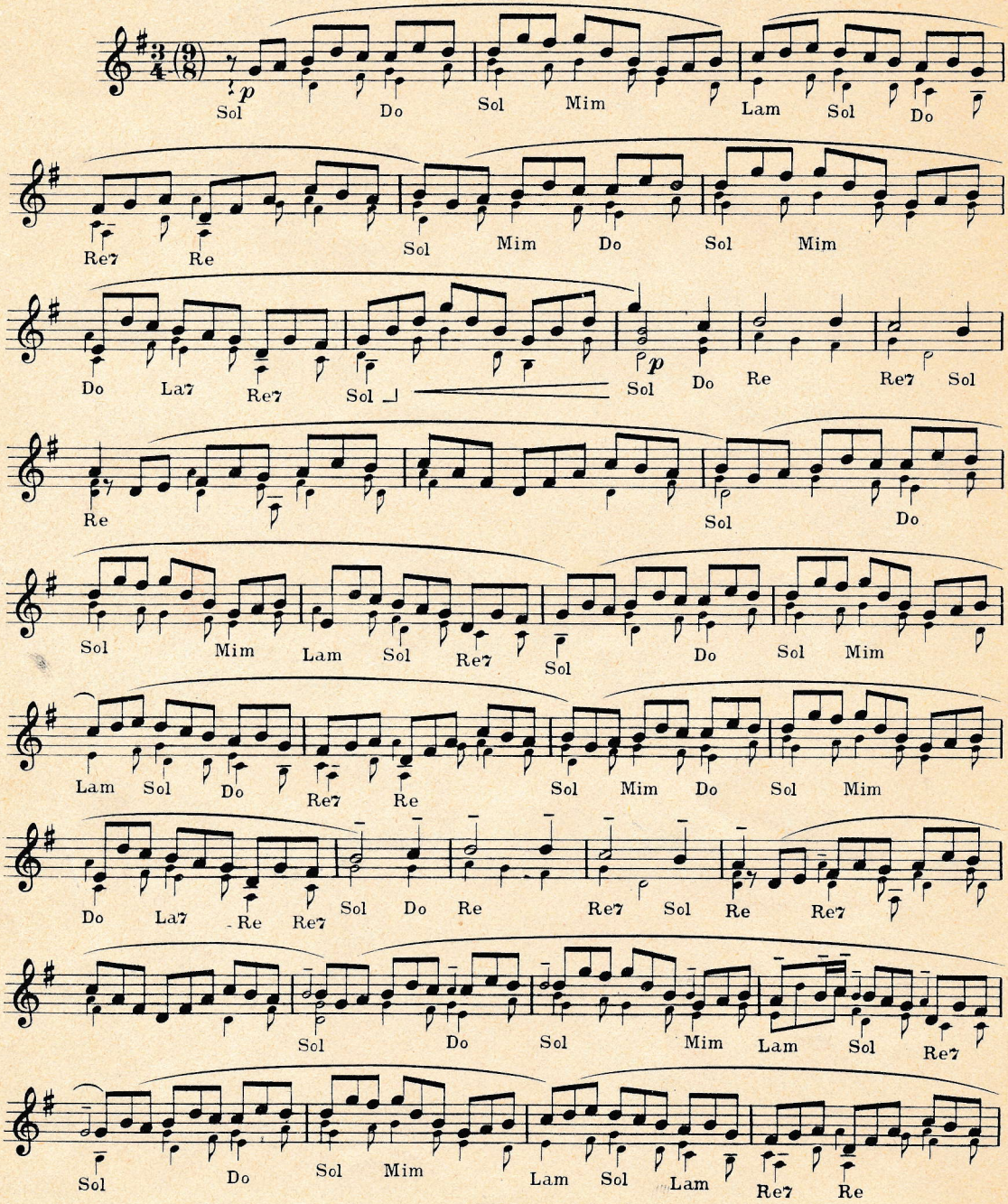
(Herz und Mund und Tat und Leben)
(Jesus Joy of Man's Desiring)

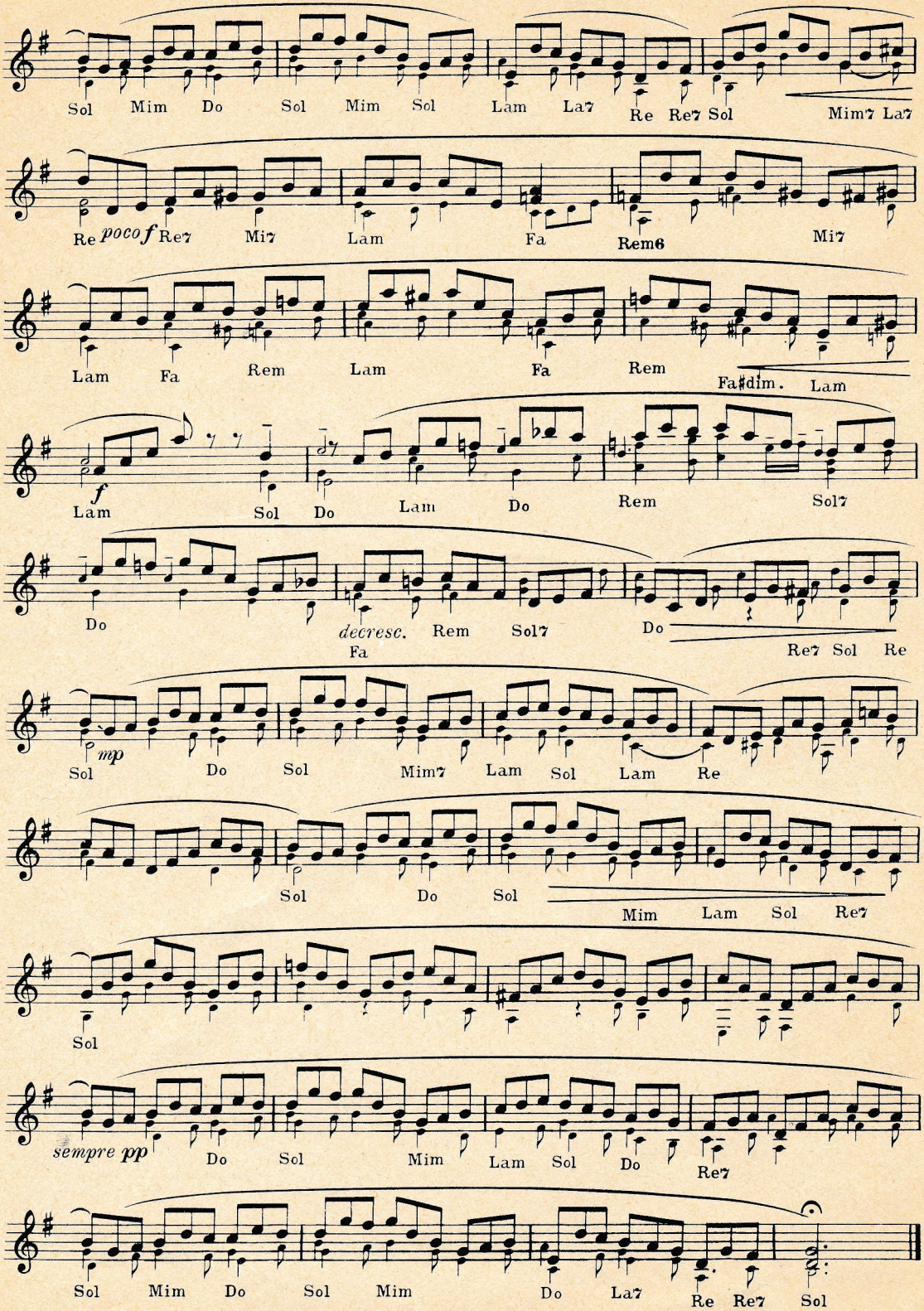
VIDEO edizioni musicali
20122 milano - galleria del corso, 2

CORALE DALLA CANTATA N. 147

Musica di **J. S. BACH**

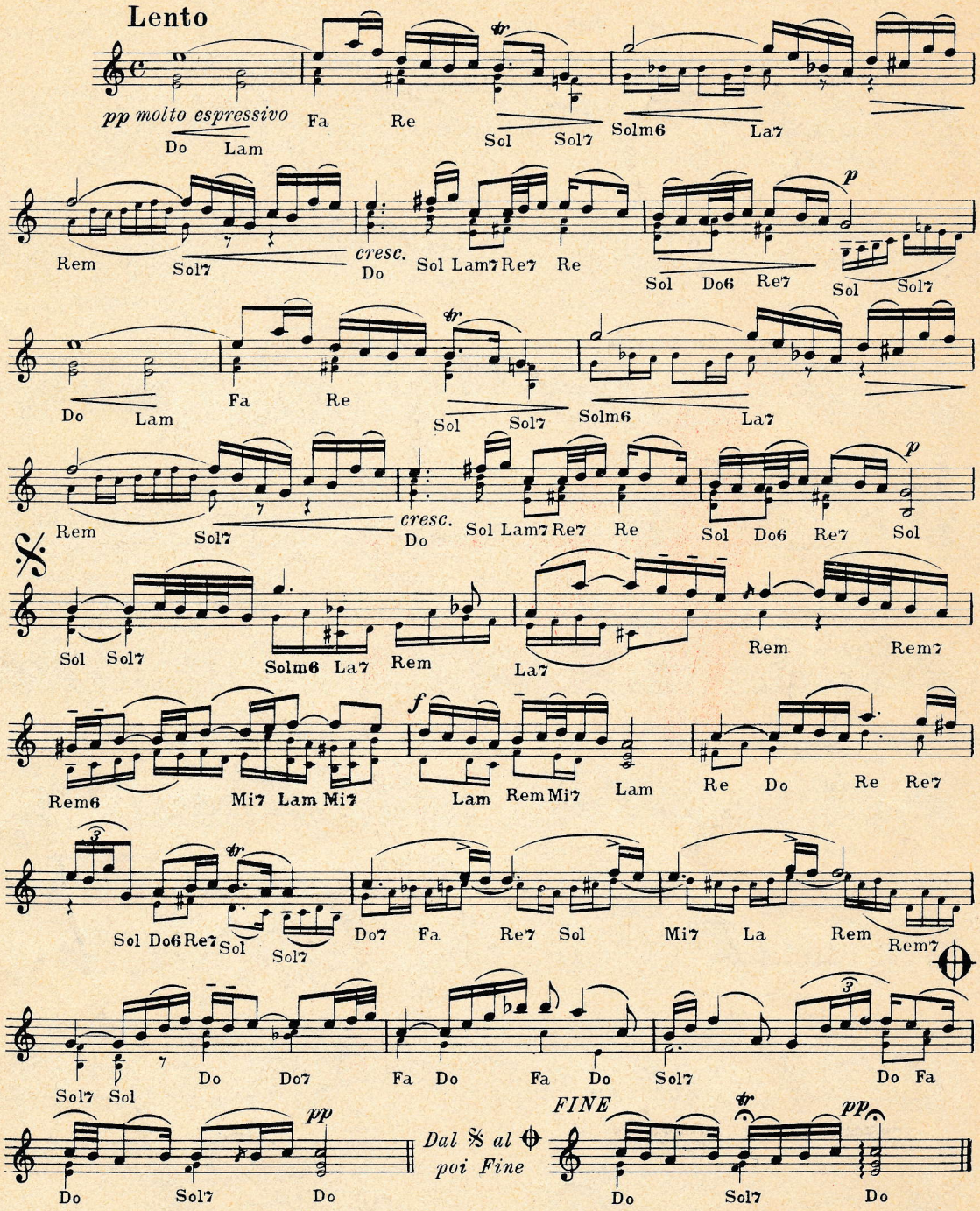
Allegro moderato con eleganza




Sol Mim Do Sol Mim Sol Lam La7 Re Re7 Sol Mim7 La7
Re poco f Re7 Mi7 Lam Fa Rem6 Mi7
Lam Fa Rem Lam Fa Rem Fa♯dim. Lam
f Lam Sol Do Lam Do Rem Sol7
Do decresc. Fa Rem Sol7 Do Re7 Sol Re
Sol mp Do Sol Mim7 Lam Sol Lam Re
Sol Do Sol Mim Lam Sol Re7
Sol
sempre pp Do Sol Mim Lam Sol Do Re7
Sol Mim Do Sol Mim Do La7 Re Re7 Sol

ARIA SULLA 4ª CORDA

Musica di **J. S. BACH**



- MINA
- DALIDA
- PAUL MAURIAT
- FRANK POURCEL

hanno inciso il tema di

J. RODRIGO

CONCERTO D'ARANJUEZ

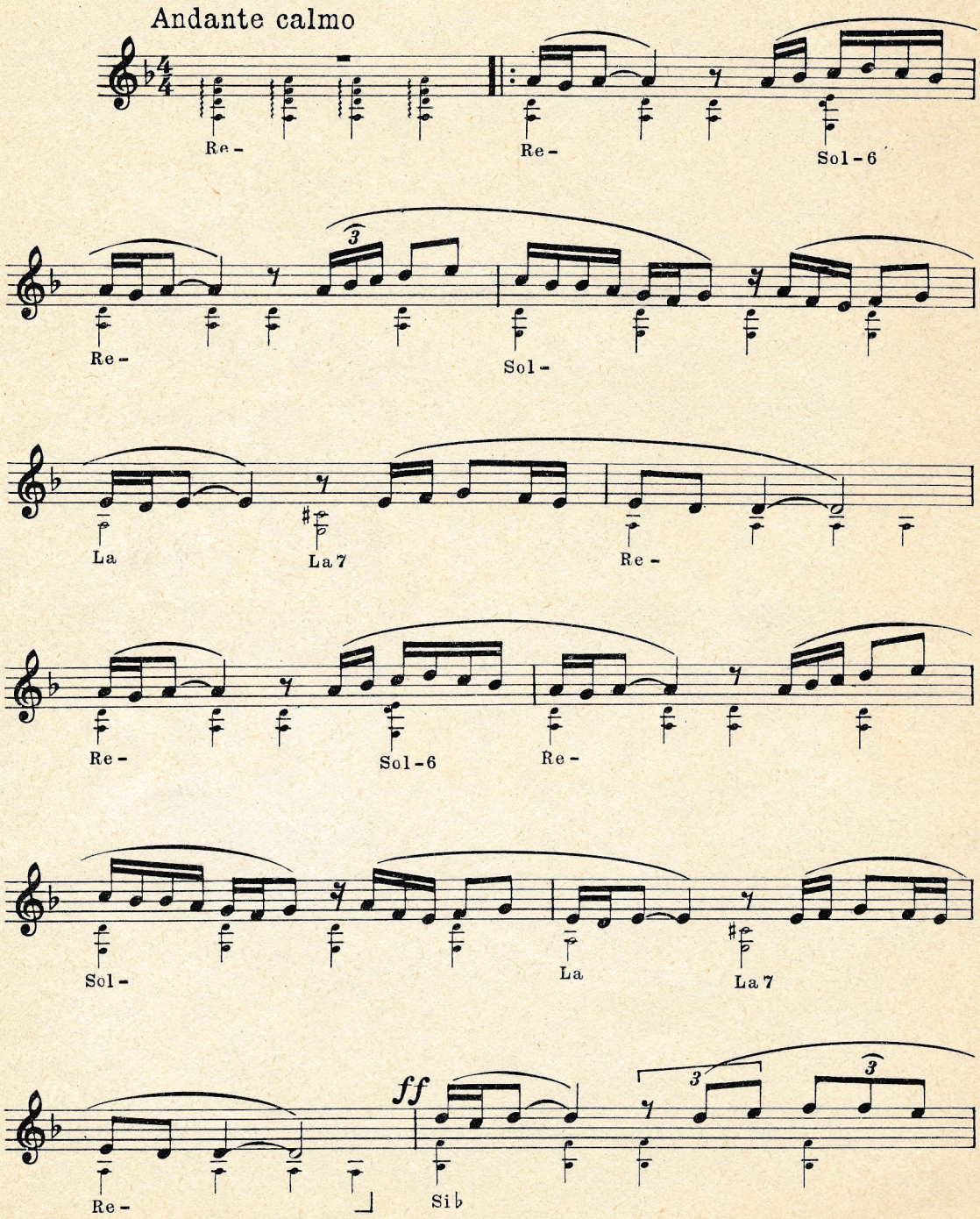
VIDEO *edizioni musicali*
20122 milano - galleria del corso, 2

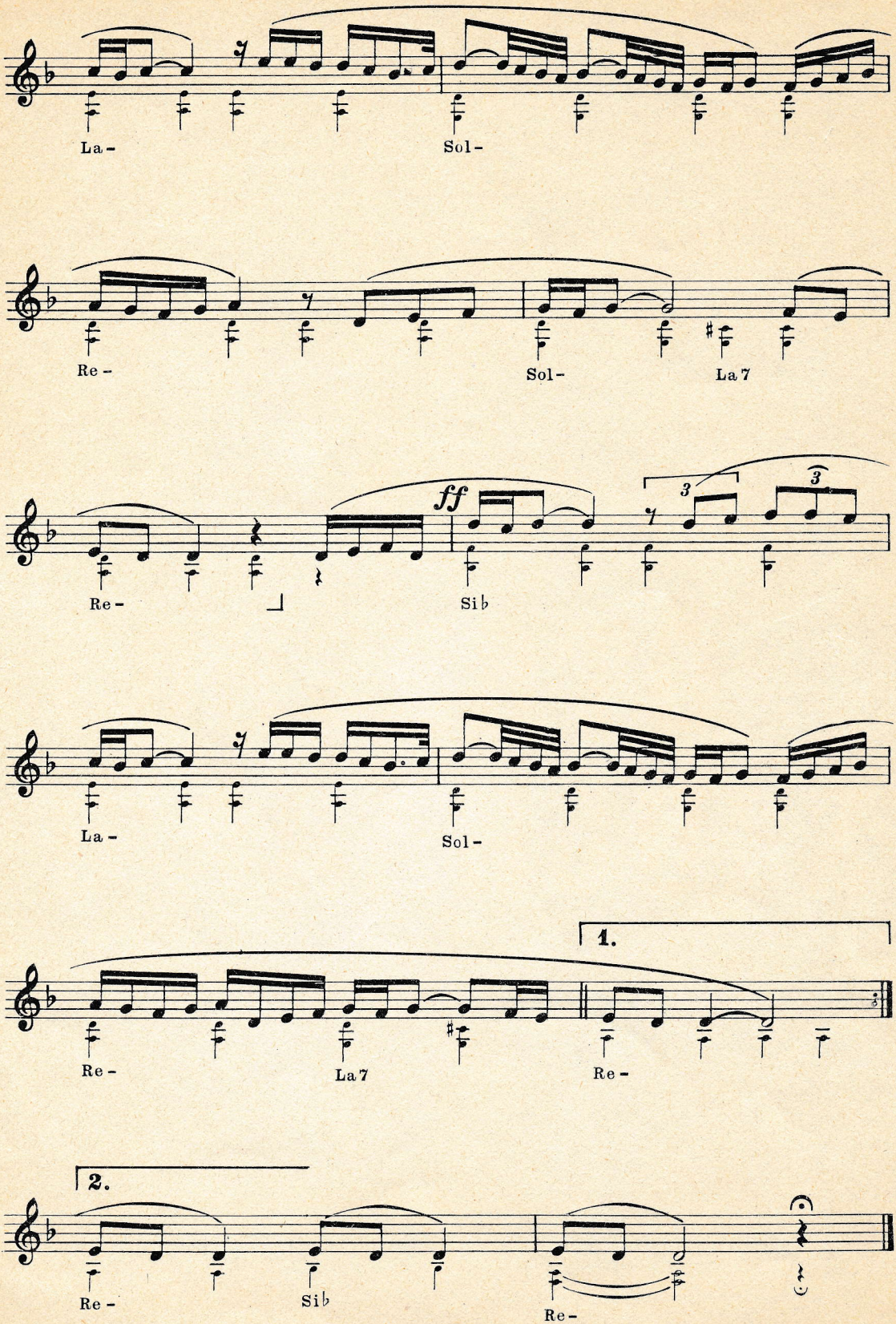
Tema del

CONCERTO D'ARANJUEZ

Trascrizione di
MAC GILLAR

Musica di
J. RODRIGO




La -
Sol -
Re -
Sol -
La 7
Re -
ff
Sib
3
3
La -
Sol -
1.
Re -
La 7
Re -
2.
Re -
Sib
Re -

I DON'T KNOW HOW TO LOVE HIM

from the Rock Opera "Jesus Christ"

(A. LLOYD WEBBER - T. RICE)

EDIZIONI PICKWICK - MILANO

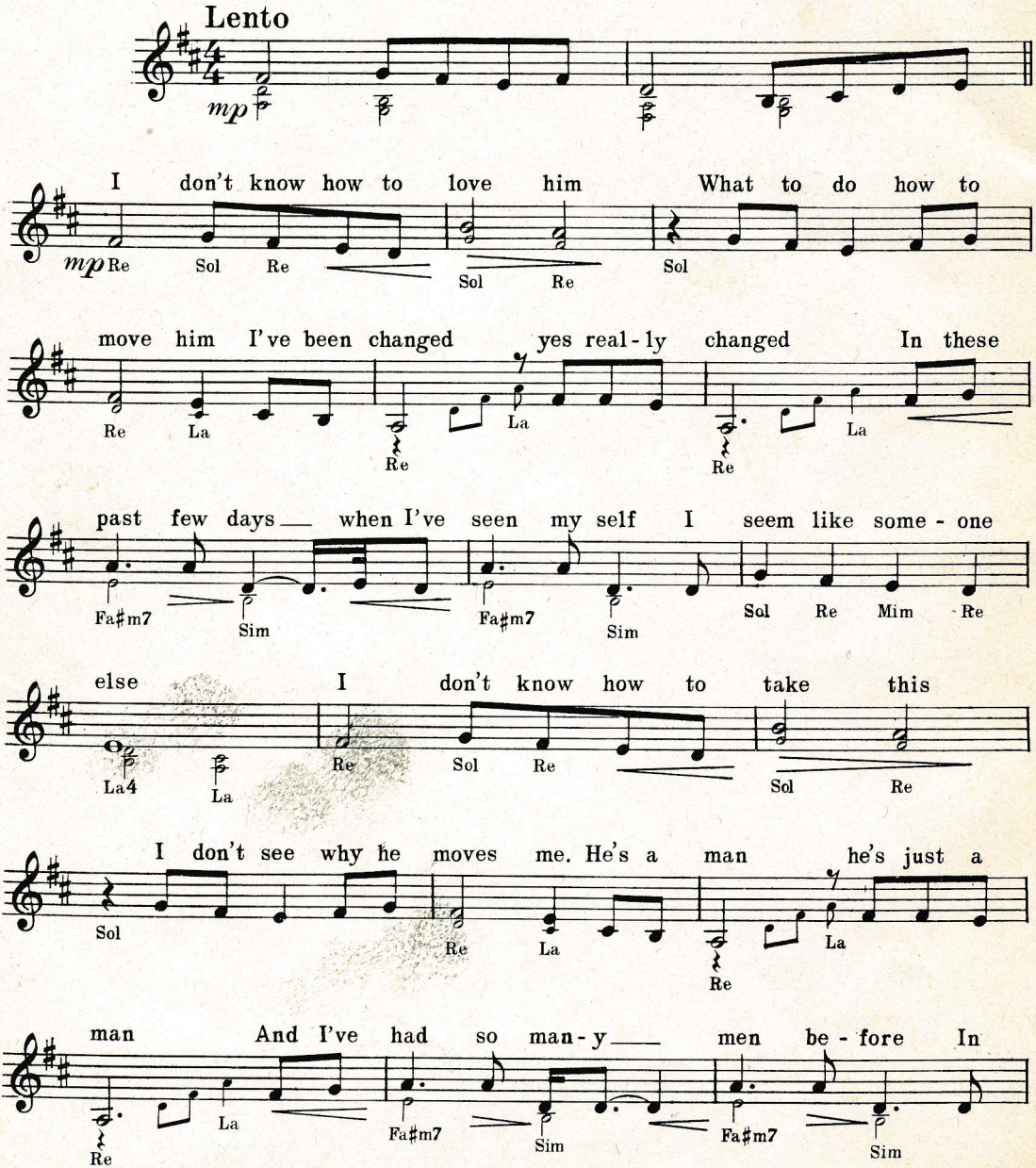
Dalla Rock Opera "JESUS CHRIST SUPERSTAR,,

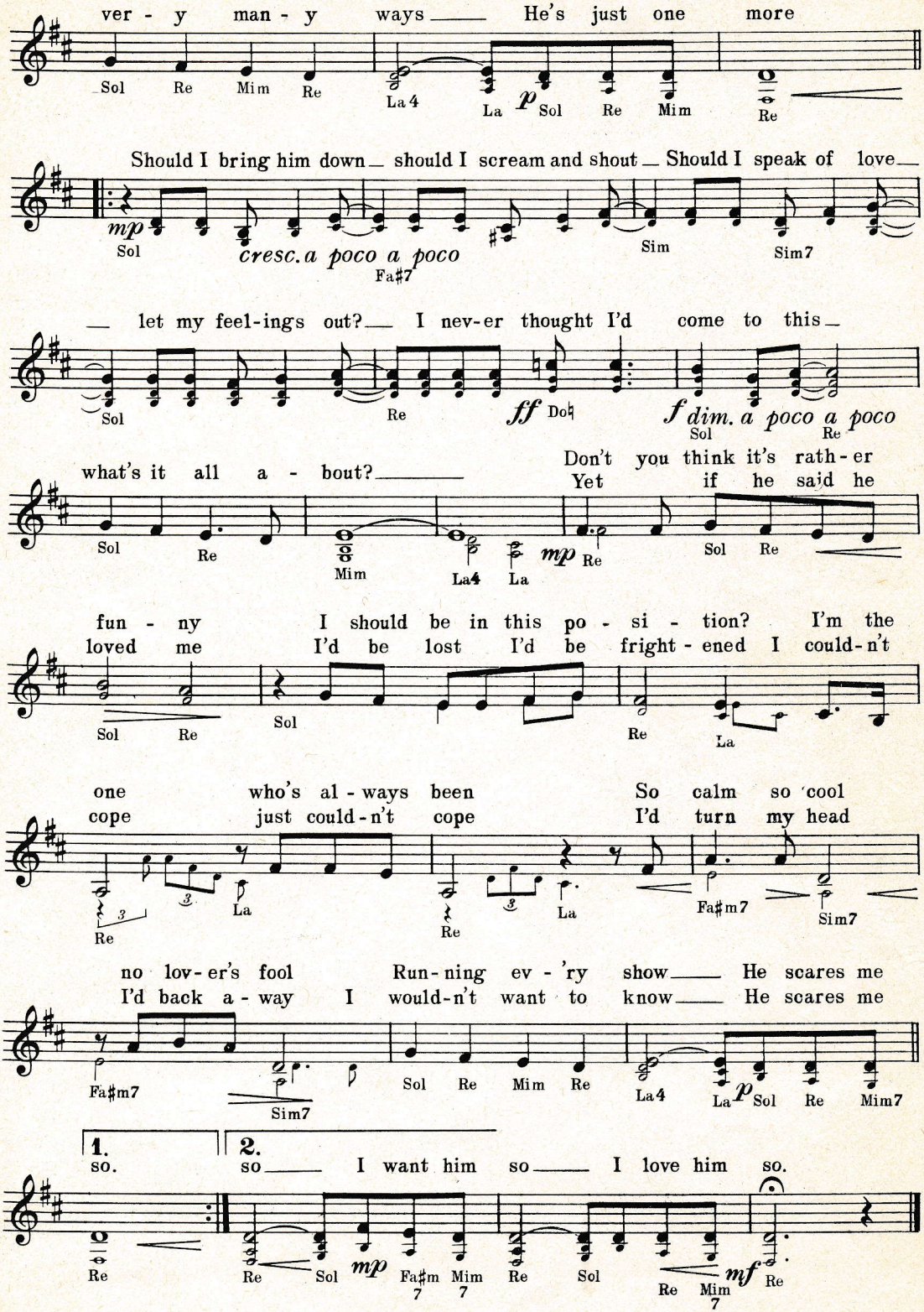
I DON'T KNOW HOW TO LOVE HIM

Testo originale di **T. RICE**

Musica di
A. LLOYD WEBBER

CANTO - MANDOLINO
CHITARRA - FISARMONICA




ver - y man - y ways He's just one more
Sol Re Mim Re La 4 La p Sol Re Mim Re
Should I bring him down should I scream and shout Should I speak of love
mp Sol cresc. a poco a poco Fa#7 Sim Sim7
let my feel-ings out? I nev-er thought I'd come to this
Sol Re ff Do♮ f dim. a poco a poco Sol Re
what's it all a - bout? Don't you think it's rath-er
Yet if he said he
Sol Re Mim La4 La mp Re Sol Re
fun - ny I should be in this po - si - tion? I'm the
loved me I'd be lost I'd be fright - ened I could-n't
Sol Re Sol Re La
one who's al - ways been So calm so cool
cope just could-n't cope I'd turn my head
Re La Re La Fa♯m7 Sim7
no lov-er's fool Run-ning ev - 'ry show He scares me
I'd back a - way I would-n't want to know He scares me
Fa♯m7 Sim7 Sol Re Mim Re La 4 La p Sol Re Mim7
1. so. 2. so I want him so I love him so.
Re Re Sol mp Fa♯m 7 Mim 7 Re Sol Re Mim 7 mf Re

il gabbiano infelice

musica di arfemo

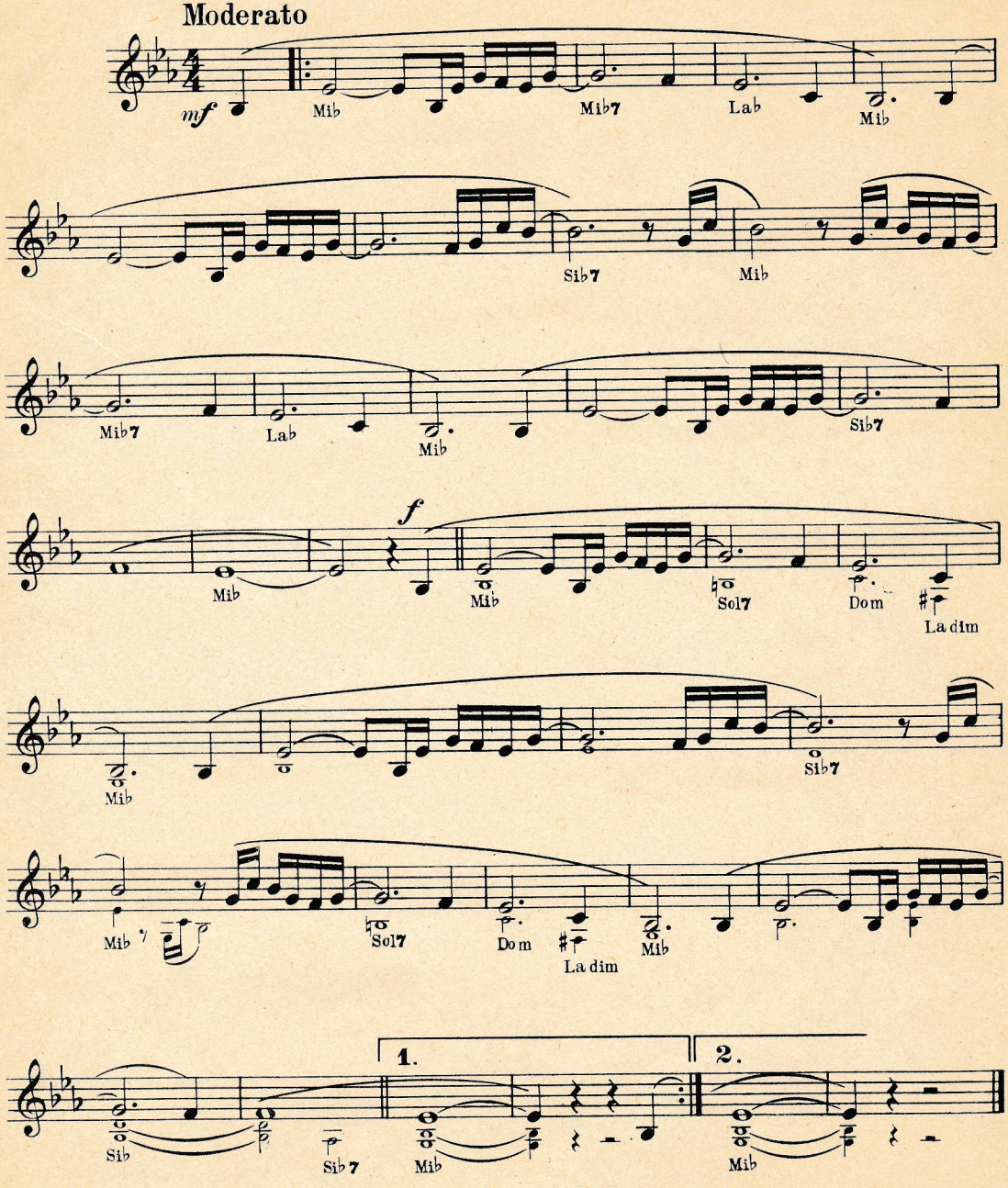
edizioni musicali Iller srl

in coedizione con PUCCIO edizioni musicali

Il gabbiano infelice

Musica di **ARFEMO**

CANTO - MANDOLINO
o FISARMONICA

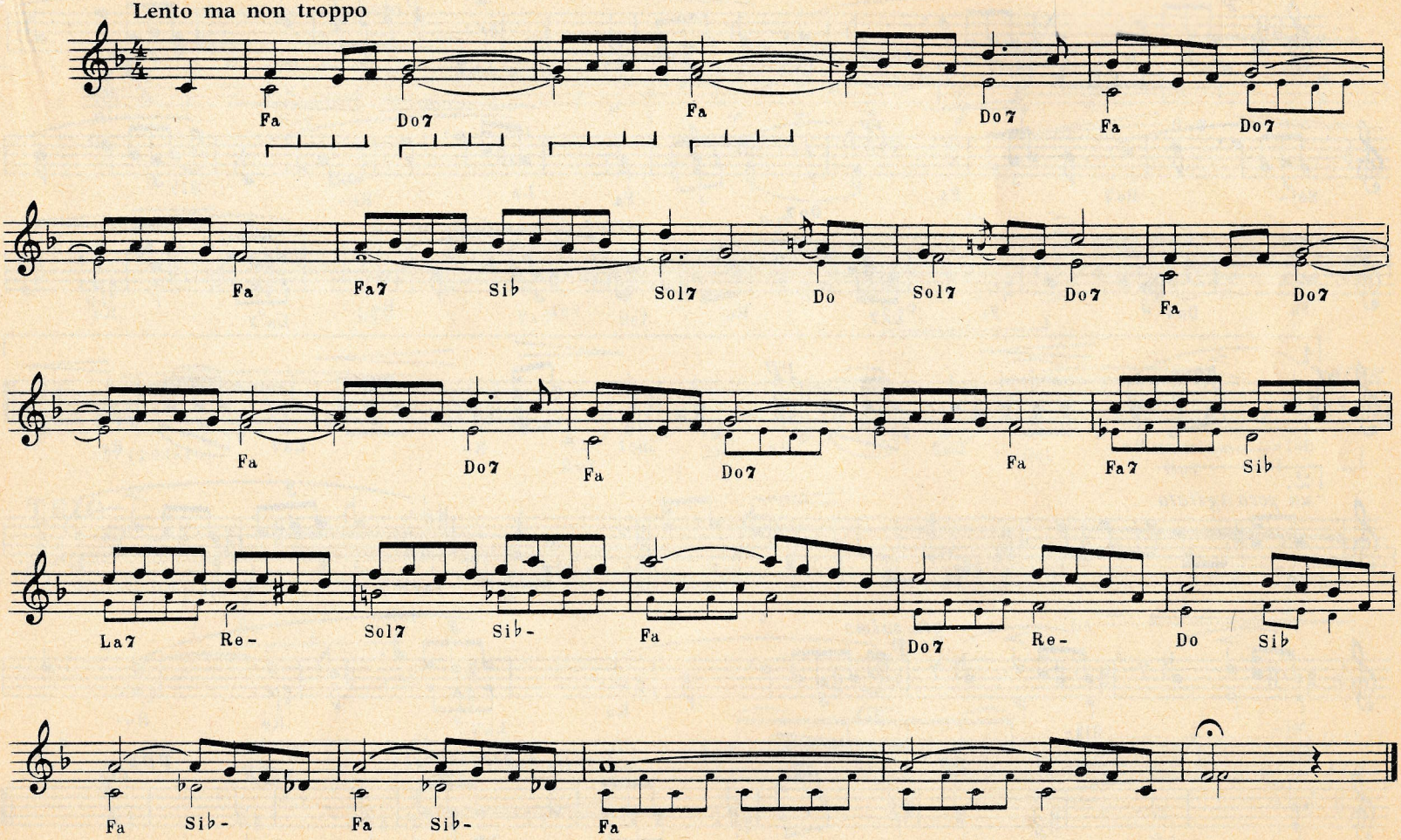


TRISTEZZA

(da « Studio op. 10 n. 3 »)

Fryderyk Chopin
(1810-1849)

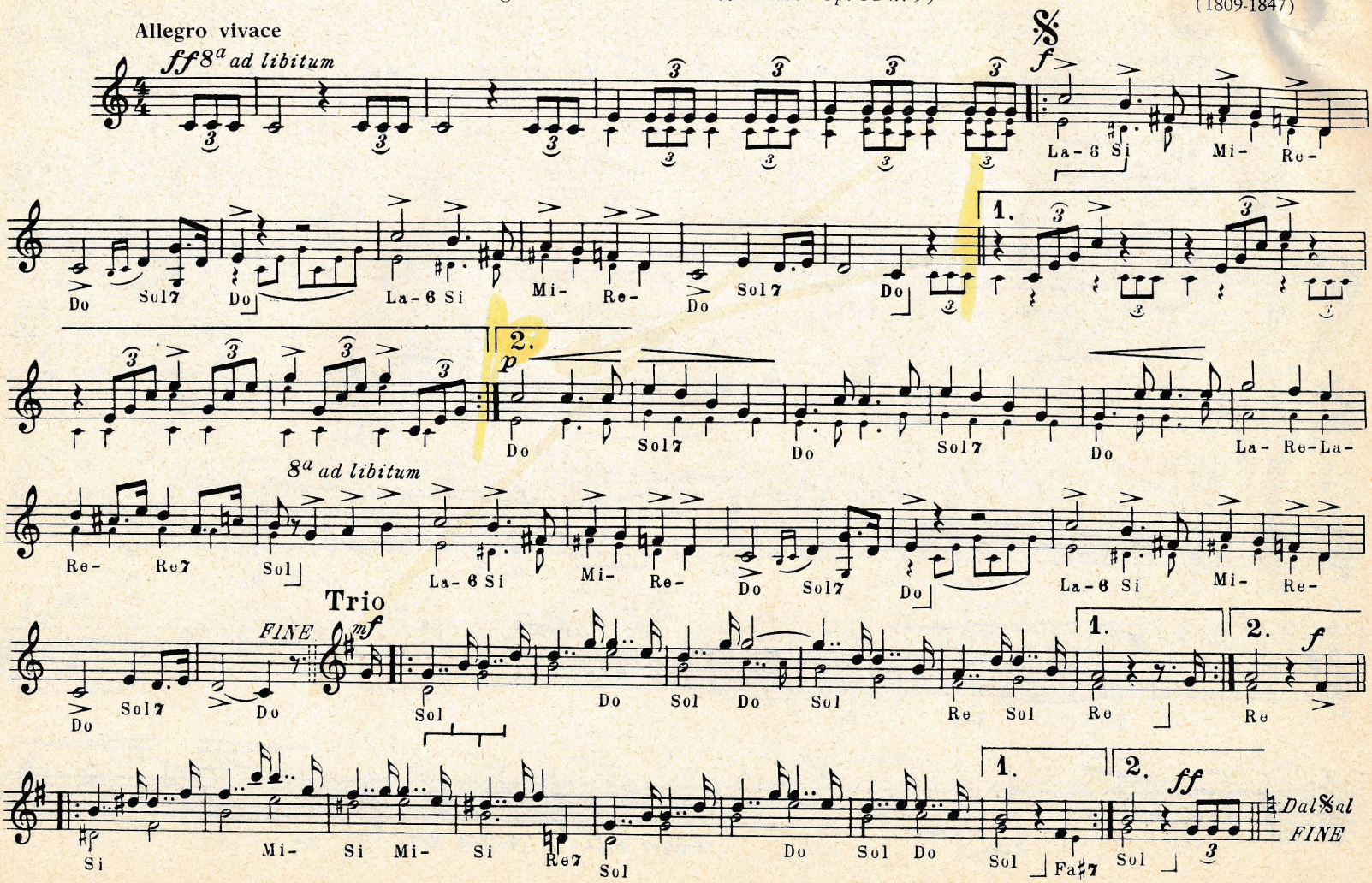
Lento ma non troppo



MARCIA NUZIALE

(da «Sogno di una notte di mezza estate» op. 61 n. 9)

Felix Mendelssohn Bartholdy
(1809-1847)

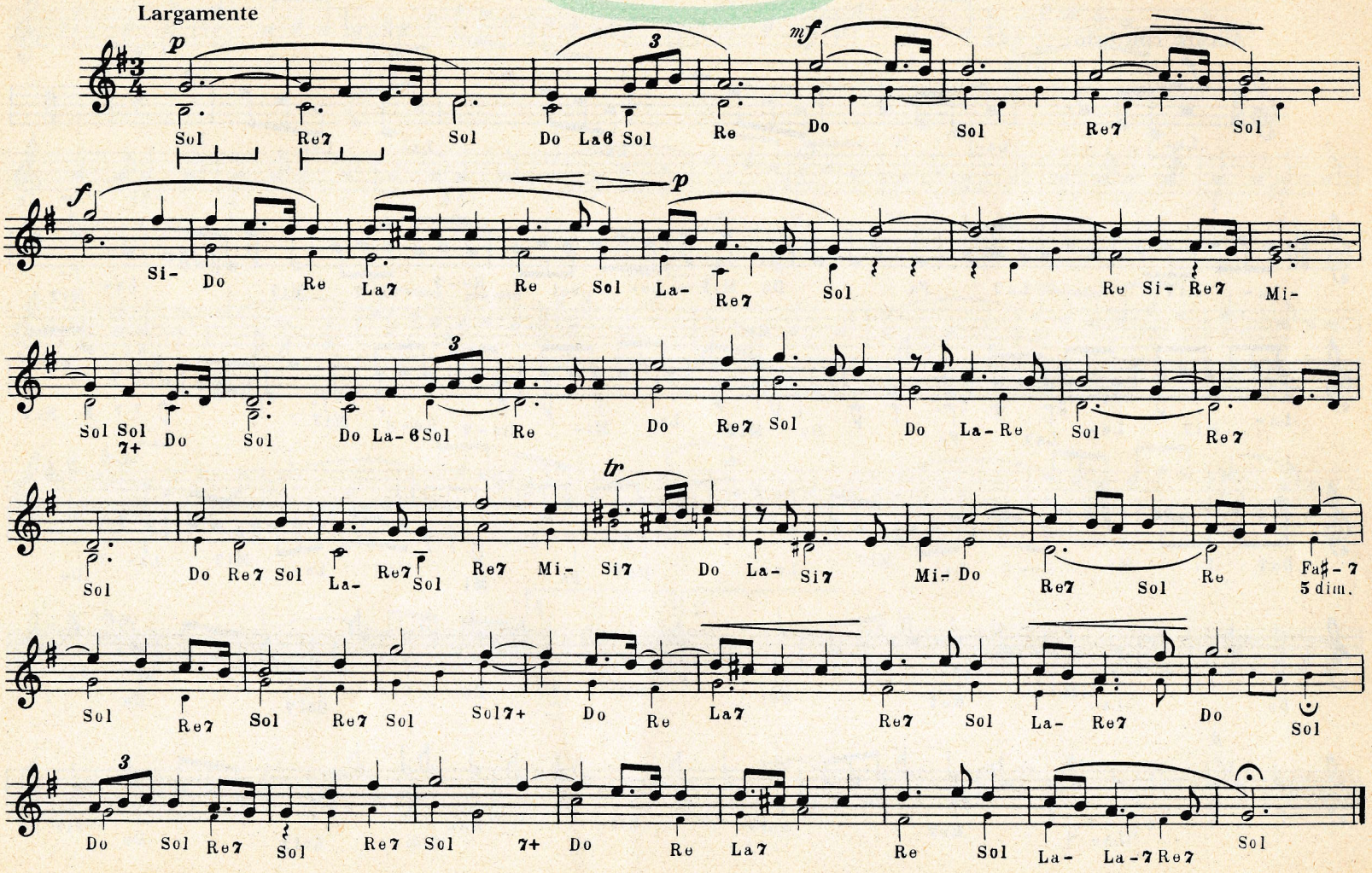


LARGO

(dall'opera « Serse »)

Friedrich G. Händel
(1685-1759)

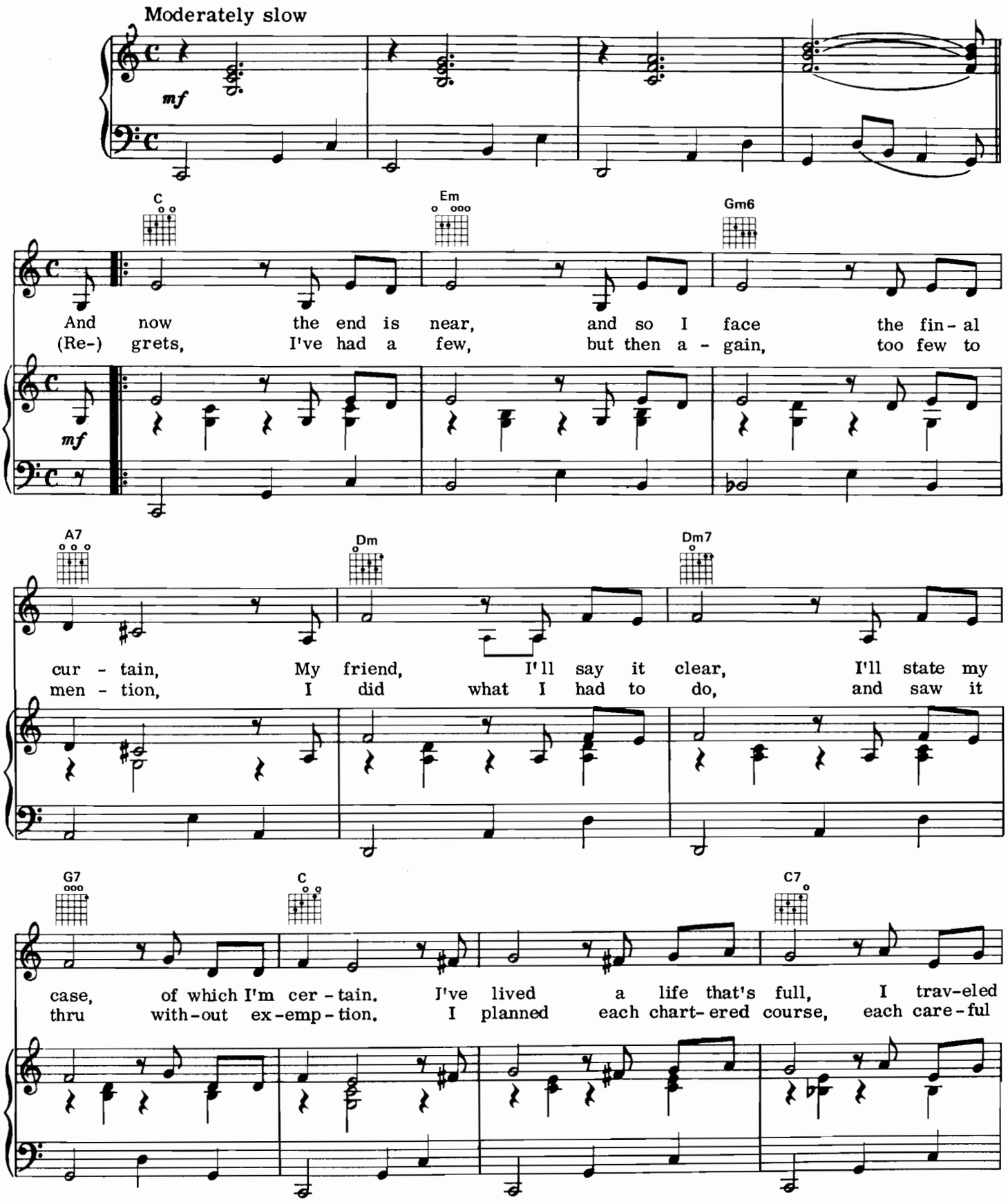
Largamente



My Way

Original French Words by
Gilles Thibault

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois



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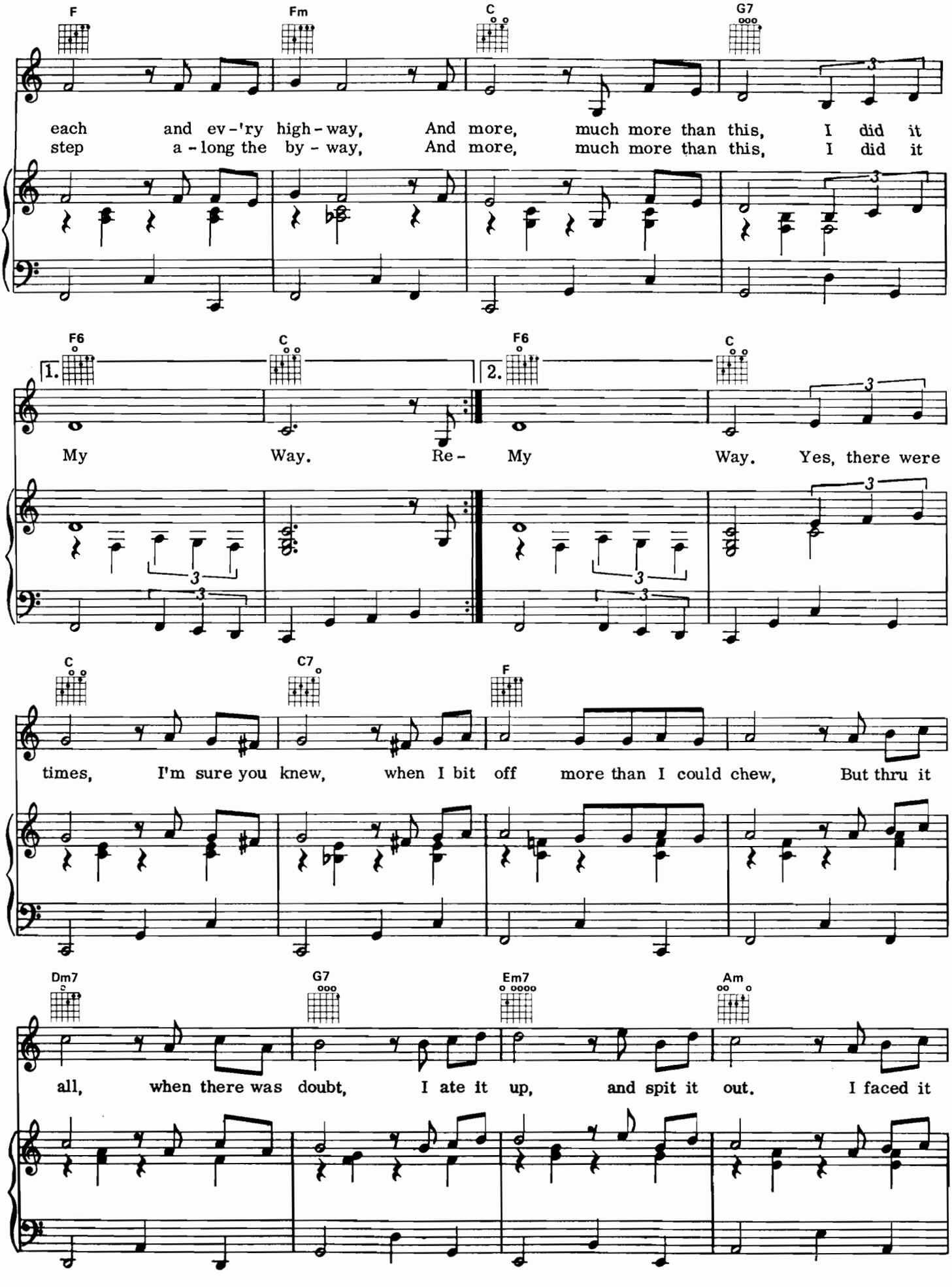
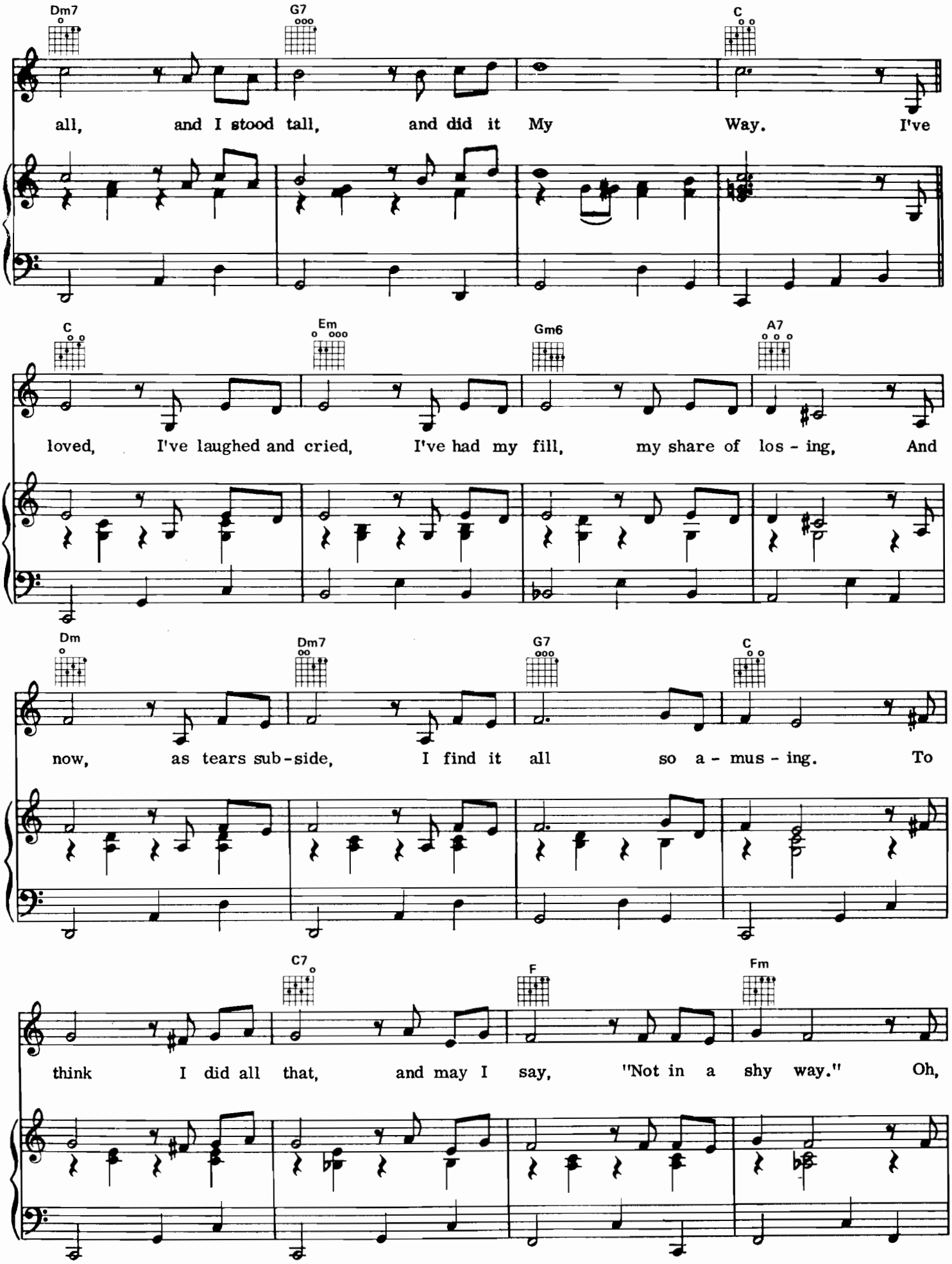
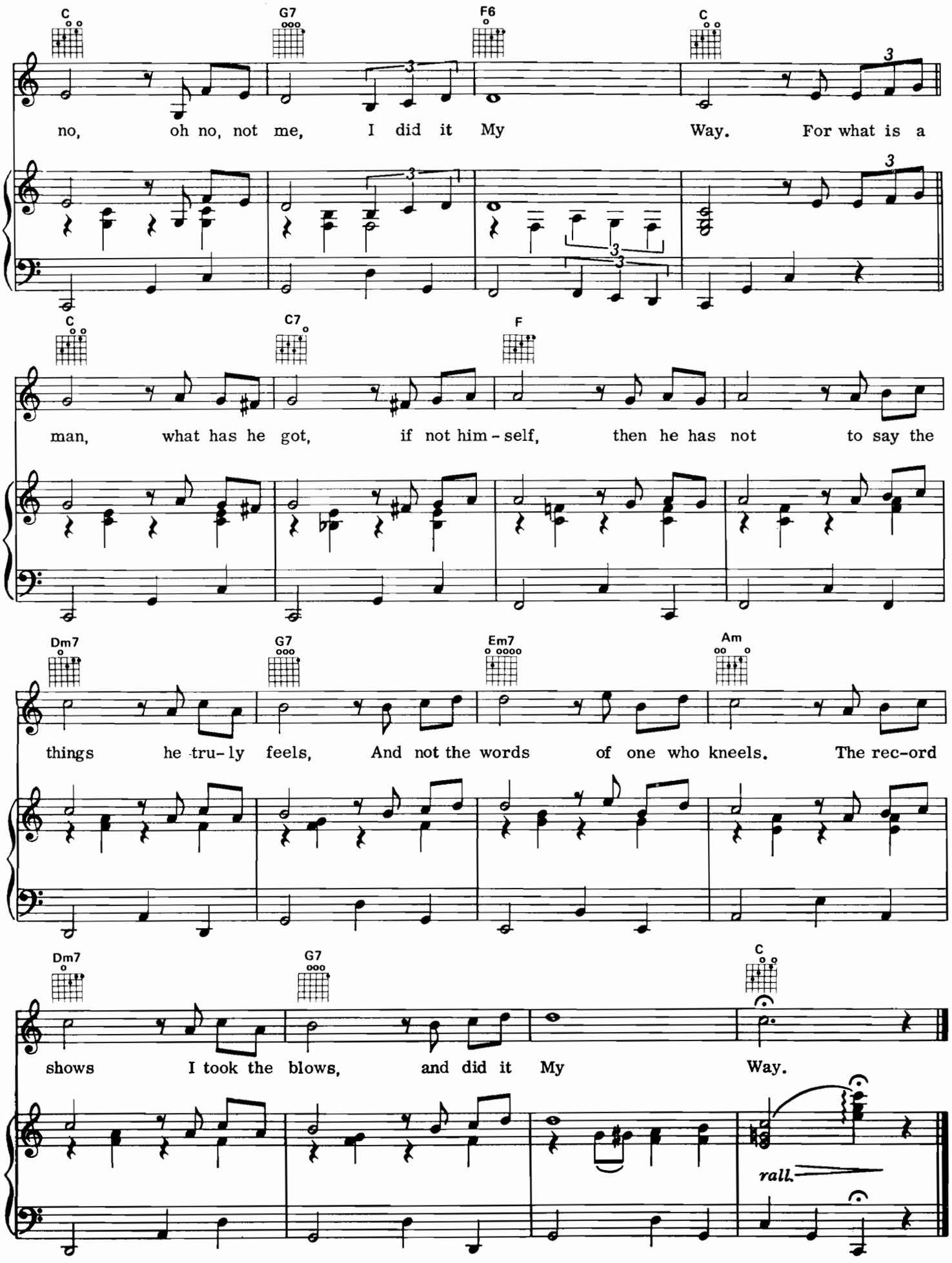

F
Fm
C
G7
each and ev-'ry high-way, And more, much more than this, I did it
step a-long the by-way, And more, much more than this, I did it
F6
C
1.
2.
F6
C
My Way. Re- My Way. Yes, there were
C
C7
F
times, I'm sure you knew, when I bit off more than I could chew, But thru it
Dm7
G7
Em7
Am
all, when there was doubt, I ate it up, and spit it out. I faced it


Dm7
G7
C
all, and I stood tall, and did it My Way. I've
C
Em
Gm6
A7
loved, I've laughed and cried, I've had my fill, my share of los - ing, And
Dm
Dm7
G7
C
now, as tears sub-side, I find it all so a - mus - ing. To
C7
F
Fm
think I did all that, and may I say, "Not in a shy way." Oh,

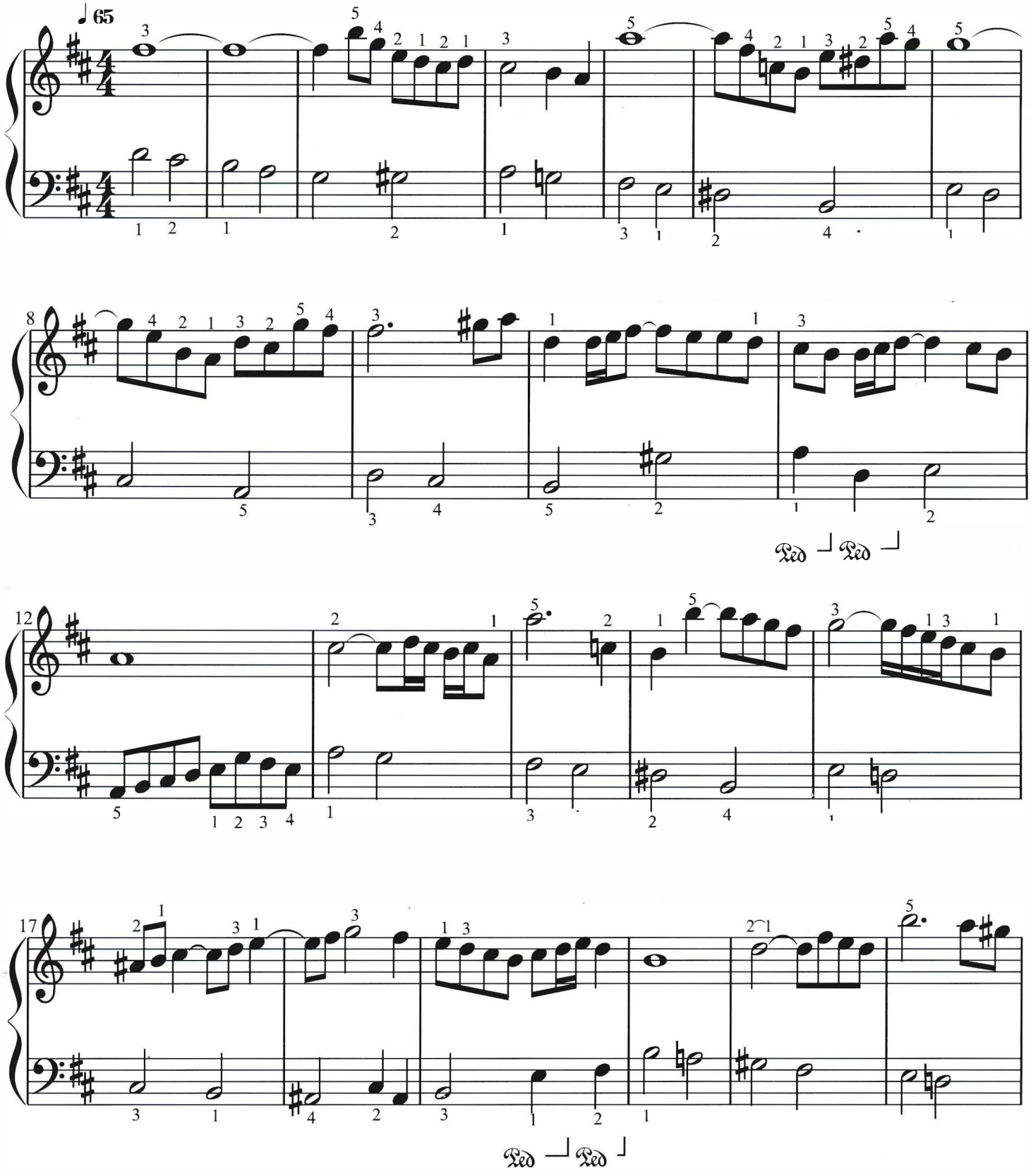

C
G7
F6
C
no, oh no, not me, I did it My Way. For what is a
C
C7
F
man, what has he got, if not him - self, then he has not to say the
Dm7
G7
Em7
Am
things he tru - ly feels, And not the words of one who kneels. The rec-ord
Dm7
G7
C
shows I took the blows, and did it My Way.
rall.

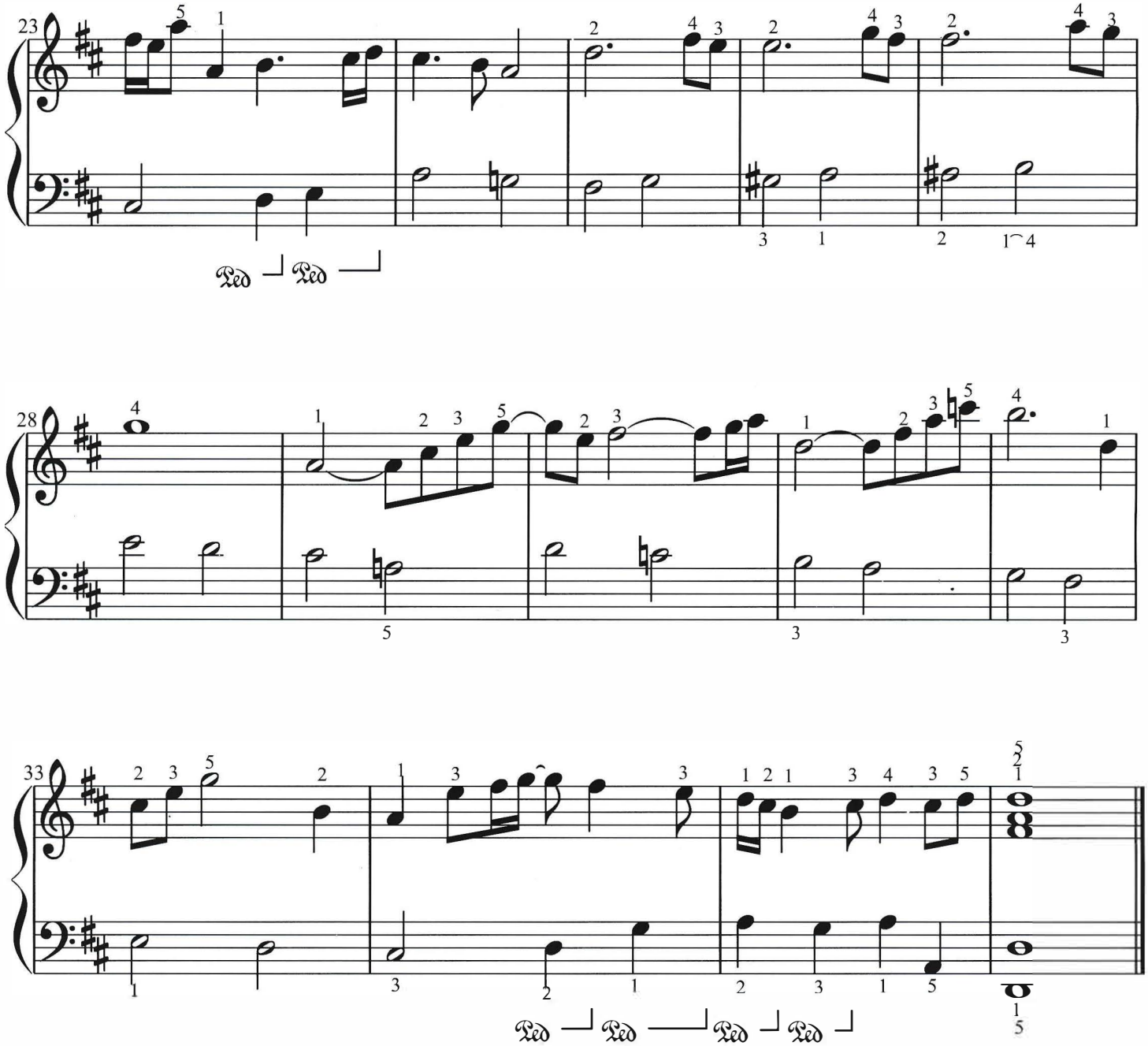
ARIA SULLA QUARTA CORDA

Johann Sebastian Bach (1685-1750)

Arrangiamento: Andrea Palma

Tonalità originale: Re maggiore





Si consiglia l'uso del pedale ogni 2 tempi ove non sia indicato diversamente.